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Mavs win third straight NCC soccer tournament

PAUL FREELEND
SENIOR STAFF WRITER

UNO's soccer team left little doubt as to who is the top team in the North Central Conference as the Mavericks claimed their third consecutive NCC postseason tournament.

Entering the tournament with an 18-0 record, the Mavs blanked North Dakota 3-0 in the semifinals and beat Minnesota State-Mankato, 2-1 winners over Northern Colorado in the other semifinal, 5-2 in the final.

North Dakota started quickly in its match against UNO, pushing forward early on in search of the first goal. The breakthrough would come for the Mavericks 14 minutes after kickoff. Jamie Venhaus played Anne Willrett down the right sideline and Willrett's cross found Stephanie Kruse in the penalty area. Kruse tapped in from close range for her 18th goal of the season and put UNO up 1-0.

Maverick Head Coach Don Klosterman said the Fighting Sioux came out with a good effort but Kruse's goal allowed his team to take control of the match.

"We probably came out a little tight and North Dakota was playing like they had nothing to lose," Klosterman said. "We're always going to get the other team's best shot in those first 20 minutes or so. North Dakota is a tough team to play because they're so big and

their central midfielders can cover a lot of ground. Once we got the first goal, though, we were able to settle in and play our game."

After Kruse's goal, UNO had most of the possession but could not translate that domination into goals. North Dakota had its best chance of the match five minutes from halftime when Christine Lapp was played in behind the defense and goalkeeper Amy Price was forced into full stretch to keep Lapp's shot out of the net. Stephanie Kirby then doubled the Mavs' lead a minute before halftime, dribbling to the top of the penalty area and curling a shot just inside the left post.

Venhaus capped the game's scoring in the 68th minute, pouncing on a loose ball from a Kirby corner kick and firing home her first goal of the season.

"One of our incentives going into this game was to get that top spot," Kruse said. "If we get that, then we can have a first-round bye and be ready for our next game."

MSM and UNO's meeting in the tournament final was their third in three years with UNO winning 3-1 in 2000 and 2-1 in triple overtime in 2001. MSM entered the match on a four-game winning streak that included wins over regionally ranked South Dakota, Truman State and Northern Colorado.

Goals came in quick succession for UNO as the first goals of the match came within a



photo by Michelle Bishop

UNO's Ashley Grace works to keep the ball in bounds during Saturday's North Central Conference title game. The Mavs won the title for the third year in a row.

minute of each other. Ashley Grace tapped in from a Willrett cross in the 13th minute and Kruse cleaned up a rebound from a Brytten Kraft shot one minute later, putting UNO up 2-0.

Kruse said the prospect of securing a first-round bye in the regional tournament was one of her team's incentives for the match.

Amber Dusosky pulled a goal back for MSM four minutes from halftime as she ran

onto a long ball behind the defense and chipped the ball past the advancing Price.

Klosterman said Mankato was a much-improved squad from their last meeting.

"[Mankato] were better this time," Klosterman said. "They played a lot better than when we played them up in Mankato. I think we've improved as well, though, and we had a number of individuals step up and play well

see WIN, page 15

Overcoming ignorance ...



Asma Barlas, a professor of politics at Ithaca College in Ithaca, N.Y., spoke to a large crowd that gathered in the William H. Thompson Alumni Center Thursday evening. Her lecture, "Challenging Patriarchal Interpretations of Islam," was this year's installment of the Anderberg Lecture, sponsored by the Department of Philosophy and Religion. Barlas spoke about some of her observations about Islam in America in a post-Sept. 11 world. She also devoted time to clarifying some of the inaccurate interpretations of the Qur'an many people, specifically Americans, believe. Barlas then answered questions from audience members in a Q&A session.

photo by Chris Machian

Student Health Services expands women's health care

JOSIE LOZA
NEWS EDITOR

A typical day for William Kuyper begins with surgery in the morning, making a few rounds to visit with patients and stopping by his clinic, MidCity Ob-Gyn.

Now, Kuyper has added one more duty to his list - a visit to UNO's Student Health Services. Kuyper joined SHS as a licensed gynecologist Oct. 8. In addition, Kathryn Simone, a women's health nurse practitioner from Kuyper's clinic, provides services to UNO students.

Marcia Adler, coordinator of SHS, said she's noticed an increased amount of students utilizing UNO's health services. Students made more than 23,000 visits to the office last year, which was an increase of about 3,000 from the previous year.

Adler said students expressed an interest and the office worked to accommodate their needs. She decided to expand the women's health service the office provided.

"Our place is to practice thoughtful medicine," she said.

As coordinator of SHS, Adler oversees the hiring of the physician and nursing staff, gives health presentations, participates in clinical practice and documents health insurance for international students.

Adler said this is the first time UNO has had an obstetric gynecologist who specializes in the field.

Kuyper, who is originally from

California, began his practice in the Midwest in 1994 at a small clinic in Council Bluffs. In 2000, he began practicing in Omaha for MidCity Ob-Gyn.

Kuyper said he always knew he wanted to be a doctor, even as a young child.

"Once I got into medicine I found out that I liked my job," he said. "I always liked the idea of delivering babies."

Even when Kuyper has to get up at 3 a.m. for delivery, he said he still enjoys every facet of his job.

"It's a real blessing to get up with a family to experience the birth of their baby," he said. "Just to be with families, it's incredible."

Kuyper enjoys being a part of UNO. He said his visits to UNO are a break from the normal hustle.

"It's a great facility," he said. "The nice thing is working in the community."

Kuyper and his assistant will be in the office two Tuesdays a month.

"I think it's important for women not to



photo by Danielle Petersen

William Kuyper joined UNO's Student Health Services as a licensed gynecologist on Oct. 8.

lose sight of their health," he said.

SHS is located on the first floor of the Milo Bail Student Center. Adler said the office has three exam rooms and staff members ready to help students with their health needs.

UNO students receive many services free of charge, including appointments with campus physicians and nurse practitioners. SHS is open Monday through Friday from 8 a.m. to 5 p.m. To schedule appointments or for more information, call 554-2911.

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Archbishop blesses Catholic Campus Ministries' new facility

KATHIE SHUKIS
STAFF WRITER

Catholic students, faculty and staff now have a place close to UNO to worship, attend lectures, go to Bible studies and just hang out. The place is a building acquired by UNO's Catholic Campus Ministries. It is located at 6901 Dodge St., just east of Taco Bell.

On Wednesday, Oct. 30, Omaha Archbishop Elen Curtiss came to the building to give it the Catholic church's blessing. The blessing consisted of a short prayer service with refreshments served afterward. Several members of the UNO community attended the blessing.

The new center is open Monday through Friday from 10 a.m.-5 p.m. Speakers are usually brought in on Tuesday evenings and the center stays open late to accommodate the sessions.

Other activities are arranged by the center include

"Mass and Munch," a 12:05 p.m. mass at St. Margaret Mary with snacks and lunch afterward.

CCM sponsors other activities for those who are unable to make it to the off-campus facility.

A rosary service is offered on Tuesday mornings at 7:45 a.m. in the Jenkins Room on the third floor of the Milo Bail Student Center and a Bible study is held from noon-1 p.m. Tuesday afternoons in the student center.

Carly Bennet, a member of UNO Catholic Ministries, is working to promote Campus Catholic Ministries among students. She said: "Come down and see what we have to offer even if it is just a quick hello, we are happy to welcome everyone. We are working hard to help people get involved in their faith through service and prayer."

If you have any questions concerning these activities or how to get involved in CCM, contact Marty Kalkowski, the center's director, at mkal@creighton.edu.

Keeping 20-somethings in Omaha

KRISTIN ZAGURSKI
EDITOR-IN-CHIEF

"We will never be able to grow a mountain or an ocean," Kelly Roberts, director of Youth Leadership Omaha, said of the city of Omaha.

She said Omahans can dream about what they want their city to be but they have to be realistic about what it is - landlocked.

The lack of mountains and an ocean is not the only problems Omaha's 20-somethings feel plague the city. Lack of cultural and social options and diversity are also among the reasons many choose to leave Omaha in search of jobs or more exciting opportunities.

Roberts' organization, as well as others such as Next Generation Omaha, All About Omaha.Org and *The Reader* alternative newsweekly, is dedicated to overcoming those problems and making Omaha a more attractive place for the younger population.

Representatives of each of those organizations were among six panelists who participated in a forum titled "Marketing Entertainment for Omaha's Twenty-Somethings" Nov. 5.

A crowd of more than 100 gathered in the Eppley Administration Building's auditorium. They listened to the panelists and asked questions. The forum was sponsored by UNO's chapter of the Public Relations Student Society of America and the Ad Club.

Along with Roberts, panelists were Roger Christianson, economic development manager for the Omaha Public Power District; Timothy Schaffert, editor-in-chief of *The Reader*; Leslie Prisbell, arts editor of *The Reader*; Jason Lauritzen, president of Next Generation Omaha; and Julie Dewitt, president of All About Omaha.Org.

The panelists' organizations combine community service, social events and leadership development in attempt to form "urban magnets" that magnetize people to the community.

"It's the network you build here that really keeps you here," Lauritzen said.

Despite the organizations' efforts, many young people are still leaving Omaha.

Roberts said 150,000 of the 750,000 people in the Omaha area are

ages 22-35. She said about 2,500 young people leave Omaha each year because the city is not exciting and there are not a lot of jobs available.

She said the best advocates for Omaha are those who have moved away and come back. She said in larger cities rent is more expensive and an undergraduate degree does not take one as far as it does in Omaha.

Schaffert added to the list of advantages of living in Omaha and said people have the opportunity to be a part of more organizations in Omaha than they would in a big city. He said the national media really wants to "discover" Omaha but there's not quite enough to discover just yet.

Lauritzen said it is unfair for people to compare Omaha to Kansas City, which is three times its size. He said other U.S. cities comparable in size to Omaha are Albuquerque, N.M., Knoxville, Tenn., El Paso, Texas, Tulsa, Okla., and Syracuse, N.Y.

He said the No. 1 reason people like Omaha is because of their friends and family being here.

"We have the best people in the country in Omaha," he said.

Level-four bioterror lab could come to UNMC

BETH FLYNN
SENIOR STAFF WRITER

UNMC will continue to grow with the planned addition of another tower to its facilities.

With the help of members from the Nebraska Legislature, including Sen. Ben Nelson, the Medical Center was granted \$1 million via a bill endorsed by President Bush weeks ago. The funds are to be used for bioterrorism research.

Senators Nelson and Chuck Hagel, Gov. Mike Johanns and Nebraska's homeland security chief, Lt. Gov. Dave Herneman, all welcomed Homeland Security Director Tom Ridge to Omaha last week. Ridge came in response to Nelson's request for a review of the medical center's work to decrease the threat of bioterrorism.

The new bioterrorism tower began as a \$35-million, five-story building containing high-security labs. It would be considered a level-four biosafety lab, one of only a handful around the world. The lab would be able to handle some of the most dangerous organisms likely to be implemented during a bioterrorist attack. The facility would be located on the western edge of the medical center's campus, next to the still-under-construction Durham Research Center.

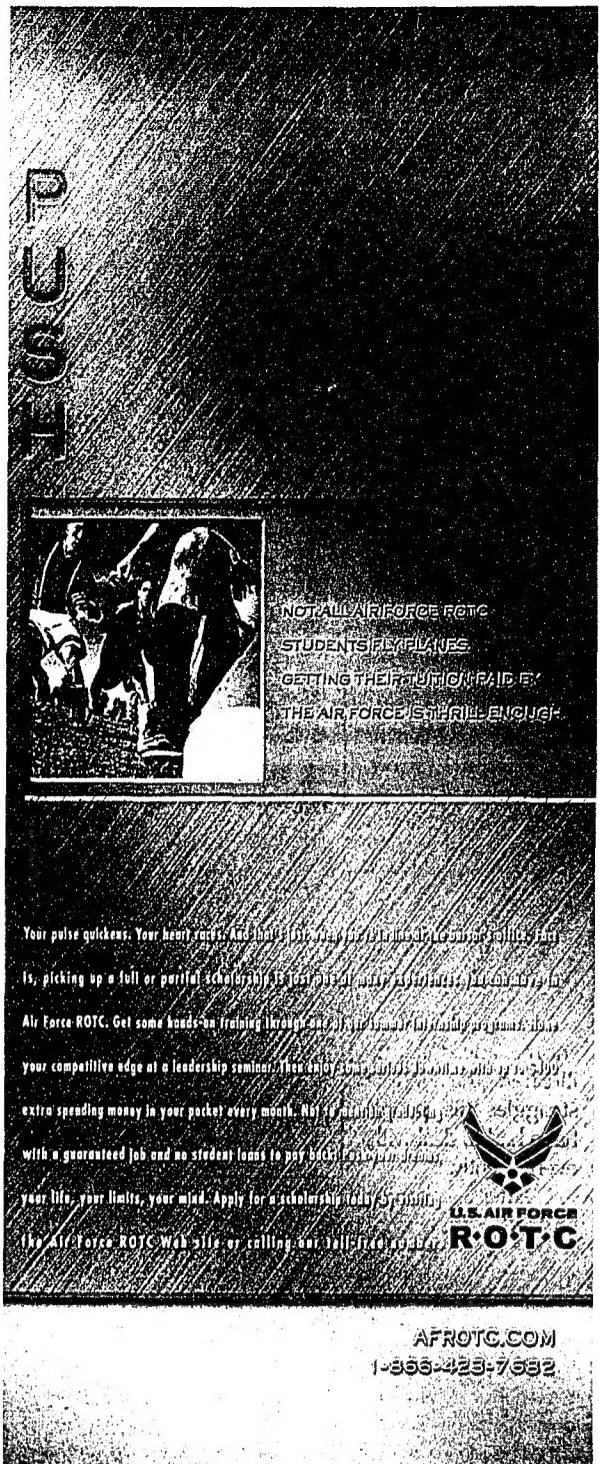
Plans for the lab changed when officials recently expanded the plans, which call for a 10-story building. In addition to a level-four bioterrorism lab, the proposed building would also contain communications and recovery centers.

Possible locations for a 10-story building include the original spot next to the new Durham Research Center, a space on the Ak-Sar-Ben campus or a location on Offutt Air Force Base.

UNMC anticipates the new research center will be federally funded. Medical Center officials said Nebraska is an ideal location for such a lab because of its central location, proximity to Offutt Air Force Base and telecommunications capabilities.

All states wishing to compete for a federally funded bioterror facility must submit plans to the federal government by next month. Nebraska's plan is already done. It includes details on how to vaccinate all 1.7 million of the state's residents within four days in the event of an outbreak.

Ridge said while Nebraska is in consideration for the lab, other states already have facilities that currently serve other roles. However, this does not mean Nebraska will not get the funding.



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'Sitting Bear' brings Native culture to UNO

CYNTHIA VANA
STAFF WRITER

Who better to learn about Native Americans from than someone whose ancestors were in this country since long before it became the United States?

Matthew "Sitting Bear" Jones, a corpulent man with a ruddy complexion and a quick smile, visited UNO Nov. 4 to present "The Otoe-Missouria Tribe: The Forgotten Nebraskans."

Sitting Bear's lively storytelling style captured the attention of the more than 35 students and faculty in attendance.

Although attending this program was a class assignment for education major Mike McGuire, 21, and business major Ross Schroder, 20, both students said they enjoyed learning about Native American culture. They are taking an Introduction to Native American Studies class this semester to fulfill a cultural diversity requirement.

"It's a good time," Schroder said. "Pretty fun."

But some Native Americans are not having fun. Sitting Bear opened his presentation with a short anecdote to illustrate the kind of struggles his people have had to deal with, even recently.

After having secured a special work program so the people on his reservation could finally go to work, transportation to the job sites became an issue. The reservation was located miles out of town and the jobs were in Omaha.

"I know," Sitting Bear explained that he thought of a solution, "we'll buy a van and carpool the workers."

The idea was rejected because there was no money. Besides, he was told, a public commuter bus could transport the workers.

"Only problem was," Sitting Bear

Native American Heritage Month 2002 at UNO continues throughout November:

- UNO Native Faculty Panel, 11:30 a.m.-2 p.m., Nov. 14, MBSC Ballroom
- Evening at the Warbonnet, directed by Eve Blythe, noon to 7 p.m. Nov. 15, MBSC Ballroom (\$5 admission)
- Jodi Rave, native journalist of 2001 and reporter for the Lincoln Journal Star will present "Trust Land Issue," 11:30 a.m. Nov. 19, MBSC Nebraska Room
- "Dakota/Lakota Traditional Storytelling" by Joe Bad Moccasin Sr., 11:30 a.m. Nov. 26, MBSC Nebraska Room

Otoe-Missouri tribal members living mostly on a reservation in Red Rock, Okla.

The tribe sued and in 1956 the State of Nebraska awarded tens of millions of dollars in compensation for the loss of their Big Blue Nebraska land. The audience gasped out loud when Sitting Bear recalled that day in his childhood when he received his check in the mail - for \$56.

"Our tribal council is working on

■ see CULTURE, page 15

Campus crime log

COMPILED BY
JOSIE LOZA
NEWS EDITOR

Oct. 23

6:42 p.m. Student reported theft of personal property from vehicle parked in Lot I.

4:16 p.m. Staff member reported theft of university property from Kaiser Hall.

Oct. 24

12:19 a.m. Student reported theft of personal property from vehicle parked in Lot I.

Oct. 25

7:50 p.m. Student reported theft of personal property from vehicle parked in Lot 7.

Oct. 26

4:37 a.m. Student reported disturbance at University Village residence.

6:46 p.m. Visitor reported theft of property from personal vehicle parked in Lot N.

Oct. 28

2:40 p.m. Student reported of personal property from vehicle parked in Lot 7.

Oct. 30

2 p.m. Staff member reported theft of personal property from Eppley Administration Building.

8 p.m. Student reported theft of personal property from vehicle parked in Lot 7.

Nov. 1

3:30 p.m. Student reported theft of personal property from Peter Kiewit Institute.

Nov. 2

3:44 p.m. Visitor reported theft of personal property from vehicle parked in Lot O.

4 p.m. Visitor reported theft of personal property from vehicle in Lot R.

Nov. 3

9:32 p.m. Student reported theft of personal property from vehicle parked in Lot F.

News from around the campus

JOSIE LOZA
NEWS EDITOR

Bookin' it

The UNO Aviation Institute is sponsoring a drive to collect books for Little Priest Tribal College in Winnebago, Neb. The book drive will help with the expansion of the Winnebago community library.

To donate books, drop them off at the UNO Aviation Institute's main office in Allwine Hall, Room 422. Books will be collected through Nov. 30. For more information, contact Jocelyn Nickerson at 554-3154.

Cool beans

The second event in the 2002-03 Susan B's Coffeehouse Series will be held Thursday, Nov. 14. The discussion session will be held from 4:30 to 6 p.m. in the University Village Clubhouse.

The topic is "Do Women Lead Differently?" UNO Chancellor Nancy Belk is expected to participate in a discussion and panel.

The event is co-sponsored by the Chancellor's Commission on the Status of Women and women's studies department at UNO. For more information, contact Wendi Chiarbos at 554-2902.

Food for thought

UNO's Service-Learning Academy will host a brown bag seminar titled "Interdisciplinary Service-Learning: Lessons Learned."

The seminar will be held Nov. 14 from 11:30 a.m. to 1 p.m. in the Council Room of the

Milo Bail Student Center. Those who plan to attend should register by calling 554-2427.

Shout back

UNO's Student Government will sponsor a student-input session Nov. 13 from 11 a.m. to 1 p.m. in the Student Government office. The office is located on the first floor of the Milo Bail student center.

All students are invited to attend.

At the session, the Student Government will seek signatures for a petition that will be sent to Gov. Mike Johanns about preventing future budget cuts.

The sound of music

The UNO Music Department will present "One Enchanted Evening: A Tribute to Richard Rodgers" Nov. 17 at the Strauss Performing Arts Center Recital Hall.

American composer Richard Rodgers (1902-1979) is best known for his collaborations with lyricists Lorenz Hart and Oscar Hammerstein II.

Two performances are scheduled—the first at 4 p.m. and the second at 7:30 p.m.

An orchestra composed almost entirely of faculty and graduate students will perform along with the UNO Concert Choir and University Chorus.

Tickets are \$10 for adults and \$8 for seniors and students. Proceeds from the event will be earmarked for UNO band, choral and orchestra scholarships. For more information or to reserve tickets, contact Adrienne Merit at 554-3427.



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Christine Hollister
Features Editor

FEATURES

Contact:
features@gateway.unomaha.edu

Drum Major Jeremy Stober directs the UNO marching band before a recent football game. The junior education major also serves as social and parliamentary chairman of Kappa Kappa Psi, the official band fraternity. Marching band musicians practice from 7:30-8:50 a.m. Monday through Friday.



photo by Chris Machian

Drum major makes big commitment to bands

MELISSA KUCIREK
STAFF WRITER

He has a few years, but when junior music education major Jeremy Stober sends out his resume, he might want to include "recruiter" under experience.

The marching band drum major and social and parliamentary chairman of Kappa Kappa Psi, the official band fraternity, wants students to know the UNO band isn't just the halftime entertainment at Maverick football games.

It's an organization on the payroll of the athletic department. It's an organization that travels to perform for audiences ranging from high schools to the Maverick hockey team's Blue-Line Club.

It's an organization that is making an impact on the student body.

"For marching band," Stober says, "last year we had 68 or so [members]. We made an appearance at every orientation, and we went up to about 100."

Marching band musicians practice Monday through Friday from 7:30 to 8:50 a.m. On game-day Saturdays, the band makes a trial run from 9 to 10:30 a.m.

The marching band is a non-audition ensemble. Each year the band goes to one away game.

"The Athletic Department funds that," Stober says, "so that's great for our finances."

Members for the hockey band, on the other hand, are selected by audition. Eleven musicians total are picked to perform at each home game.

"It's probably the hardest ensemble to get into in the music department," Stober says. "They take the best, but it's probably the most fun."

In addition to the activities involved with being a part of band, the members are eligible to be a part of Kappa Kappa Psi. Open to both male and female students, the requirements are to be in at least one band a semester.

Along with fundraising, Kappa Kappa Psi has competed in many activities this year, such as the can-stacking contest outside UNO's bell tower.

"We won most spirited," Stober says, adding that overall, the bands are close-knit groups.

When he isn't learning to play various instruments as part of his major's requirements, Stober is helping the bands prepare for national competitions, away games and performances at high schools.

"It helps so much," Stober says. "We go to high schools to perform and that's why some students come to UNO."

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UNO student does relief work in Afghanistan

KRIS KOHLMEIER

STAFF WRITER

Last month, UNO student Joy Lindholm traveled to Afghanistan so she could get a first-hand look at relief projects currently happening in the country.

Lindholm, an international studies major, is highly interested in developing countries and non-government organizations. Traveling with a six-person team, she planned to see several NGOs and relief projects near Kabul, the capital of Afghanistan.

The group's mission was to distribute winter blankets to families living in the Shamali Plain, north of Kabul.

"I didn't know what to expect," Lindholm says.

She said she had watched the frequent newscasts about Afghanistan and wanted to know more.

"I wanted to get a picture of what life is like in Afghanistan."

Thirty hours after leaving Omaha, the group arrived in Peshawar, Pakistan, near Afghanistan's southern border. The group spent two days recovering from jet lag, shopping and preparing for its trip to Kabul.

After Pakistan, the group bus through the mountains to Kabul. The roads were virtually non-existent, destroyed by years of bombs and shelling. The air was so dust-filled the travelers wrapped scarves around their faces in order to breathe.

The border region has little government control and is thought to hold al-Qaeda and former Taliban members. An armed guard was necessary to ensure the group's safety.

The Kabul cityscape surprised Lindholm. She felt the American influence was already seeping in. For example, Coca-Cola was available.

"There were a lot of foreigners and special forces soldiers," she says.

Lindholm found the general atmosphere in Kabul to be more relaxed than in the Taliban times of the late 1990s.

"On average, life is improving," she says. "People are going out at night and they appear happy."

One aspect of life that hasn't changed much is the way of dress among Afghans. Lindholm guessed that nearly 95 percent of women she saw wore *burqas*, the long, tent-like garments that completely cover the face and body. Though there are no longer laws requiring *burqas*, she says, most husbands want their wives to wear one.

"They've been wearing it so long," she said. "Like many habits adapted over the last two decades of war, it will be hard to break."

Lindholm wore a *salwar kameez*, a pajama-like outfit with loose pants and a long shirt popularized in Pakistan. She also covered her hair with a *chador* for cultural sensitivity.

"We tried to blend in as much as possible even though that is hard to do," she says, laughing.

On the day of the distribution, nearly 500 families carrying pink claim tickets lined up to receive their blankets. The thick, heavy comforters made by Afghan widows living in Pakistan were delivered in a brightly painted truck.

Each family received two blankets. Due to high illiteracy, people stamped their thumbprints as proof of their claims. Lindholm says the blankets were so heavy two people lifted them out of the truck. She was amazed when young children piled them on their backs and carried them home.

"The reality is that a lot of these kids wouldn't have lived in the winter without these blankets," she says.

The experience made Lindholm reflect on life in the United States.

"I have heating, a house with four walls and a roof. It makes you appreciate how blessed we are."

She visited several other places during her five-day stay in Kabul.

Infamous places included the former

■ see RELIEF, page 5

A diamond is forever Now your loved ones can be too

WITH COMMENTARY BY
BRIAN BRASHAW
SPORTS EDITOR

One day some people thought it would be a good idea to turn their loved ones into diamonds.

They thought of a way to take the carbon left from the cremation process and compact it down into the valuable stones — hence, LifeGems was formed.

Doesn't this sound like something out of a Final Fantasy video game? Something that becomes a plot in a long series of role-playing fantasy — turning humans into diamonds?



But Chicago company LifeGems is actually doing it — and making quite the profit. MyLifeGem.com, the company's Web site, says the product is a "certified, high-quality diamond created from the carbon of your loved one as a memorial to their unique and wonderful life."

LifeGems began in 2001 after the company conducted three years of research.

The company claims to have found a way to "capture the carbon that was always present and until now, lost during cremation."

The carbon is then pressed over a few weeks, simulating natural forces that create diamonds — heat and pressure — to create the gem.

The company says its

■ see DIAMOND, page 5

Big Brain Productions artists have many accomplishments

VALERIE CUTSHALL

STAFF WRITER

Big Brain Productions, a tattoo shop located in the Old Market, has a staff of five tattoo artists and two body piercers. Each artist brings a unique style and a lengthy resume.

Chris Blinston has been in the tattoo business for eight and a half years. He has worked with artists such as Mike Carrico, Bret J. Barr and Victor Whitmill and has spent the last year spreading the word of Big Brain's talent and reputation.

In his eight and a half years tattooing, Blinston has been awarded over 70 trophies and awards for his work. His work has been featured in several national and international magazines. Color bomb, a technique of applying more color to the skin surface so that it is a brighter solid, is Blinston's area of expertise.

Joe "Smitty" Smith, co-owner of Big Brain and one of two body piercers there, has been piercing since 1992. He has worked in several shops around the United States and says his expertise is being creative.

"It's hard to be creative when you're talking about piercing," Smith says. "I think I do well finding new ways to use jewelry by modifying common piercing and by putting them in different places. I love to do unusual and exotic piercing. It's just something different to do."

Smith's work has been shown in dozens of magazines and in the *Guinness Book of World Records* for the most piercings on one person in one sitting by one artist. He is also undefeated in 10

years of international competition.

Rob Pace has been tattooing for six years and is the former owner of Village Sinn. Last year he moved to Texas to tattoo at Hot Stuff Deluxe but returned to Omaha a few months ago. Pace has tattooed a variety of well-known bands including members of the Phunk Junkeez, The Urge and Insane Clown Posse. Pace has also been awarded several trophies for his work. He recently attended a convention in Dayton, Ohio, where he won eight trophies, three of which were first place. Old-school style tattooing is Pace's expertise.

Leah Lagalo is the newest addition to the Big Brain crew. Lagalo moved from Michigan where she owned a shop for five years. She worked in several shops before opening her own. Lagalo is a member of the Alliance of Professional Tattooists and a certified medical and dental assistant in the state of Michigan.

"I have been fortunate enough to work with extremely talented individuals," Lagalo says. "It gives one a positive artistic energy flow, which inspires and exercises the mind."

Lagalo says she prefers doing realism black and gray tattoos but also enjoys color fine line. She says tattooing is such a passion for her that each tattoo she does gets a little something special.

Scott Phillips has been coloring skin for six and a half years. He started at



Chris Blinston, a tattoo artist at Big Brain Productions in the Old Market, inks a dragon into Boa Ka's arm.

photo by Danielle Petersen

Absolute Tattoo and then moved to Village Sinn, where he worked with Pace.

Phillips' work can be seen not only on skin but also other mediums. He has painted several murals at different locations and helped Pace create a CD cover for the band Clever.

"I've been tattooing for six and half years and in that time I have managed to stay married for 15 years."

see BIG, page 15

■from RELIEF, page 4

Taliban headquarters, now a deserted shell of a building. Her group also passed the soccer stadium where the Taliban held many executions.

She visited Darulaman palace, built by King Amanullah in 1923. The palace was a shadow of its former beauty, damaged by bombing and looting by the Taliban and Mujahedin.

"So many great buildings are now in ruins," Lindholm says.

Lindholm hopes to return to

Afghanistan after graduating in order to be more deeply involved in the rebuilding process.

"I saw so many NGOs and they accomplish a lot, rebuilding villages and homes," she says.

But she feels there is much left to be done.

"Afghanistan is so devastated," she says.

Nothing happens overnight, she says, but with more support and involvement, she feels positive changes can be made.

these.

One can see how this might be a good idea to provide a unique way of memorializing a loved one but would one volunteer for such a process? First there is preservation in freeze chambers, now this. Funeral directors must be dead out of ideas (no sick pun intended).

LifeGems claims it is re-inventing the business. The company also claims it can create a few dozen diamonds from the carbon remains and a sort of insurance policy can be offered. The Web site has no information on that.

The company also has no posted testimonials.

There is no doubt the sentimental value of such a piece would far outweigh the price and that it could certainly be a family heirloom. But is anyone lining up for this? Would you do it?

Comments can be posted at www.unogateway.com.

■from DIAMOND, page 4

mission is to "provide comfort for grieving family members and encourage positive reflections of those who have passed on by offering a memorial product of ultimate individuality and beauty."

Diamonds come in three colors: red, yellow and blue, and can run anywhere from .25 - 1.3 karats in weight. Prices range from \$1,995 for a .25 karat to \$9,995 for a .75 karat, with 1.0 and 1.25 karats available soon. These prices only include the gems themselves, no settings.

It's long been said that diamonds are a girl's best friend. With this process, a best friend could become a diamond.

What about the general creepiness factor? Sure, it's one hell of a conversation piece, "Yeah this is my grandma on my finger," but some may feel it's just plain distasteful. Urns are bad enough for some but you scatter those ashes - you wear

Tattoo parlor expands its working space

VALERIE CUTSHALL

STAFF WRITER

Omaha is expanding. So are the businesses located here.

One such example is Big Brain Productions, a tattoo shop located in the Old Market.

Big Brain recently expanded its shop from 1,800 square feet to 3,800 square feet.

Why the big add-on?

Big Brain is one of the few places in Omaha where amateur artists can display their work. Any artist who would like to display their work in the shop is welcomed, co-owner Joe "Smitty" Smith says. The only requirement is the paintings or sculptures must be display-ready.

Smith went on to say the shop does not take a commission.

"We want to encourage and support local artists," Smith says. "This is just our way of helping the community and amateur artists."

Big Brain co-owner Chris Blinston says they wanted to make their work area bigger and better equipped. He wanted to make the shop more comfortable for the growing clientele. As the reputation of Big Brain spread, the shop got smaller, Blinston adds.

"Our shop is always busy," Blinston says. "The point of the expansion was never to increase business but to provide a better atmosphere to make it easier to provide great service to our customers."

Construction took a little over three months to complete. Smith says the construction went smoothly.

The Big Brain staff is composed of five tattoo artists and two body piercers. Each artist brings his or her own expertise and style to the business.

Big Brain is located at 1123 Jackson St. and is open noon to midnight Monday through Sunday. For an appointment or more information, call 342-2885.

WHEN:
Wed. Nov. 13
11 a.m. - 1 p.m.

WHERE:
Student Gov.
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UNLSC

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Letters to the editor

Dear editor:

I just recently arrived here at UNO in August to start my graduate studies. My first impression of Student Government was very positive. I was impressed by the enthusiasm of the candidates running and the effort put forth by these potential representatives to gain office in government. However, the events of the past week have me shaking my head and wondering whether Student Government is a figurehead of sorts or an actual operating body that wishes to get results. And yes, this is all about the election.

First, as a former chair of Judiciary Committee at my undergraduate institution (the equivalent of UNO's chief justice), I am extremely disappointed by the decision of the Student Court to uphold the election results. The Student Court has stated both parties compromised the election, yet the court stated new elections *would not be held*.

Not only does the decision of the court undermine the court's authority, it sends a message to future candidates that as long as both parties in a run-off violate rules, the results of the election will still be considered valid. I pose a question to the court: What is the value of election and constitutional rules if they are not enforced?

Most strikingly, justices of the court Steve Sladek and Dave Jarvis should have appointed interim replacement judges for their vote, as a conflict of interests is blatantly apparent.

The actions of the court not only hurt the reputation of the Student Government but also reduce the authority of the justices,

the constitution, election rules and the value of Student Government as a whole.

And just when you thought things couldn't get worse, Student Body President/Regent Shay Riggs writes a letter to the editor about her involvement in the election! In my humble opinion, Riggs further deflates what little confidence is left in her administration by commenting on what she thought about her actions. Granted, Riggs has a right to express her opinion, but using university resources for herself, regardless of what is in the e-mail, still remains unethical.

In addition, Riggs points out her responsibilities in meeting with the governor about budget cuts and the distraction the election issue has been and adds fuel to the fire by characterizing the events surrounding the controversy as "petty." How can a Student Government president describe elections and issues and events surrounding an election as "petty," and how can such a person be a true representative of the students? Most importantly, how can I or any other student trust a president who is unaware of her own constitution and election rules?

I do hope some of these issues can be resolved within the next few months, as Riggs has one good point – the finalization of budget cuts will be a critical issue but reform of election rules and strengthening of Student Government constitution should not be put to the side. For a strong constitution, a strong judiciary and a strong and competent executive is needed for a strong Student Government.

John M. Knizer
Graduate student

Dear editor,

I think the conduct of the Student Court regarding the Student Government elections is both appalling and shameful. I have never witnessed such blatant disregard for objectivity and logic in my academic career.

My first issue with the way this was handled was the justices should have in good faith excused themselves. Two of the justices were fraternity brothers of one of the candidates; if that doesn't present the potential for impropriety, I don't know what does. It is clear by their decisions that they lacked not only objectivity but also logic.

Your article stated that many of Miss Vogel's grievances were not accepted on the grounds they were photocopies. Isn't most evidence photocopied? How ridiculous! Were the e-mails submitted not mere printouts? Is that not a form of photocopy? If that logic is applied then both e-mails become moot, do they not?

Now about these emails ... the real issue is not whether Miss Robertson and Miss Riggs were representatives of the candidates. This term is too vague to be applied. What can be applied is the mass e-mail section of the rule. Whether Miss Robertson knew of the rule is not what vindicates her actions. If that were the case we could all go around defacing UNO property because "we didn't know it was against the rules." Miss Robertson was within the rule because she distributed her e-mail to persons who solicited her views and opinions. Those students had previously requested interaction with Miss Robertson by supplying her with their e-mail addresses. Miss Riggs, on the other hand, distributed her opinions to persons who did

not request her views or opinions. I don't know if I would call Miss Riggs' act unethical but it does clearly violate university policy in several ways.

And for what reason was Mr. Bilek's grievance about Miss Robertson's e-mail accepted anyway? The rule clearly states candidates have 24 hours after the polls close to file a grievance. The grievance Mr. Bilek filed related to the first election, which was two weeks removed and should have been thrown out. Period.

Let's consider the write-in issue. The run off is between two candidates. Now why would one allow a write in? Two means two, not two or three. No one would write in Vogel or Bilek if those candidates were already listed, so this would clearly open the door for a third candidate. So while election rules don't explicitly state there cannot be a write in, it is clearly implied. Did the Student Court at least have the sense to throw out the five write-ins and recalculate the numbers? I suspect not because that too would have resulted in another run-off.

Here is the bottom line: The justices were really reaching; they wanted their good buddy to get the gold and had a vested interest in him doing just that. So they threw reason, logic and any ethics they might have had out the door. The justices, not Miss Riggs, should be impeached because this was a gross abuse of power. I hope the Student Senate steps forward and does the right thing by demanding the justices' resignations or beginning impeachment proceedings. The Student Court's behavior was abhorrent.

Crystal Rhoades
UNO Student

Speed Bump

By Dave Coverly



THE GATEWAY

Since 1913
UNOmaha's student newspaper

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Letters to the editor will be selected for publication on the

basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Comments? Concerns? Complaints?

Write the editor at
editor@gateway.unomaha.edu

Getting out of Dodge Read this column

There's no doubt if you've grown up in Omaha, at one point or another, you've thought of what it would be like to live somewhere else.

I've dreamt of other cities - their cultures, nightlife, finer dining, greater opportunity to achieve, the increased number of good-looking women, the excitement that is supposed to be life and all that's supposed to come with it - I've thought of it all.

I made good with my desire to leave this town once. When I graduated from high school in the spring of 1997, I spent the following summer working. At its end, I packed up my 1994 Ford Taurus and headed west to San Diego, Calif., in the company of four other friends, in search of my destiny.

I camouflaged my search in the form of pursuing higher education to please my mother. I attended Grossmont Community College in El Cajon, Calif., and lived in a privately owned dorm on the campus of San Diego State University.

In San Diego I met many new people and formed relationships that still last.

With this semester on my back, weighing me down, deadening my desire to stay here in Omaha, I am once again yearning to leave.

I don't know where I'll go or how I'll get there but one thing is certain - after UNO I'm getting out and I'm really going to live. Whether I stay in San Diego with my old friends, crash on the floor of some other friends' in Phoenix, do the same in Denver or Chicago or even get across the ocean to

Jambalaya



Brandon Clogston

Europe, I will get another form of education than the one offered here. It will be the education of life, whatever that means.

So, I guess after all that, a certain list of questions comes to mind regarding our higher education and happiness.

Do we need to get an education to succeed? Do we have to succeed to be happy? Do we do these things for ourselves or our parents and the people who care about us?

Do we have to answer to anyone or anything? Will we ever learn? By the time we do, will we be too old to do anything about it?

I don't know. Maybe the day these lessons were taught, I missed class.

Maybe our professors don't have any idea either. Maybe all the people who try to tell us what to do in life just want us to do as they did because if they had to do it, we should too.

It's apparent I don't have any answers to these questions I've raised. And if this were an essay for an argumentation and debate class, I would receive bad marks because I didn't provide any evidence or support for my points made. I think it's safe to say what I'm talking about now I'll come understand later after I have been through the mess.

Do you feel the same way? Do you think you'll stay in Omaha when you graduate from UNO? Do you know the answers to these questions I've raised? I hope you do, because if so, you know more than I do, so enjoy that.

Brandon Clogston can be contacted at jambalaya@gateway.unomaha.edu

Every once in a while, I run out of ideas.

See, sometimes it's a little difficult being a columnist, trying to think of intelligent and interesting things every week for you people to read. I'm not talking about writer's block here — any moron with a #2 pencil can always think of something to write down.

But the task becomes a little tougher when you're trying to intellectually relate with kids your own age on a weekly basis.

Relationships, college woes, problems with your parents, financial difficulty, politics — see, it's all been done before, often in my own column.

I've always tried to throw topics at you kids that scream out to you on some universally-experienced-but-rarely-talked-about level and I believe that's why I still get positive feedback from you now and then.

But it's almost winter now. I'm cold and lazy and my idea well is temporarily running dry. So I'm urging you, the reader (all 12 of you), I'm *imploring* you to drop me a line via-email and let me know what's on your mind.

That's right, coming up in a future issue, Manic Digression will host an open-forum-like discussion, with yours truly as the moderator.

OK, so it's newsprint we're talking about here, so it won't exactly be very dynamic. But we'll vent.

Anything that's on your mind — from

dime-store philosophy to existentialist rantings, the floor will be yours.

So write in and share your thoughts, because I lost mine and need to borrow yours.

In other news, Michael Savage, host of the ultra-right conservative talk radio show "The Savage Nation," is an idiot.

I'd like to shout out a big "F• you!" to the girl in the green Chevy Camero who took the parking spot I was waiting for last Thursday morning in the Durham lot. I was the kid in the light blue Toyota Paseo who was shouting things at you that would've even embarrassed Andrew Dice Clay.

I'd really like to know what the hell is up with all this election crap. Why can't we just pick a damn president and be happy?

It's just a figurehead anyway; we all know the student body president never changes or influences anything we ever tangibly notice anyway, so what's the big deal?

OK, I understand the predicament we had last year — but what's up with the election this year? Grievances? Mass e-mails? Huh?

Who the hell cares? It's college! We have bigger things to worry about like the chick in the green Camero stealing our parking spaces than be bothered with which one of these kids running for

see READ, page 8

Get cozy in the Fireplace Lounge

First Floor • MBSC

Anger management: How to let go of the hate

DWAUN SELLERS

The Eagle (American U.)

It's been the American way to be angry for as long as I can remember. No matter the situation or the circumstance, if something doesn't go our way, we get heated very quickly.

Remember when you were passed over for that raise at work, didn't get that cutie's number by the end of the night that you thought was a sure shot, failed that test, or, in my case, missed a sale at Kenneth Cole? These are just a few reasons to go flying off the handle, and those are only on the tip of the iceberg.

Appearing mad does have its advantages: here you are, walking around with this scowl on your face, you're giving off this "don't mess with me" attitude, and most importantly, by doing this you don't have to be bothered by people you really don't want to talk to. It's the perfect defense against monotonous conversation and trivial acquaintances that you don't want to be bothered with. But is it healthy to be mad all the time? Is it possible to live a life free of anger?

Well if there's a will, there's an anger management program out there to get you on your way. However, instead of the usual 12-step program, I have devised a five-point plan to help you lose the attitude.

As with anything else that bothers you, you must first address the issue and find out what's causing you to be so mad. This has to be one

of the hardest steps because a lot of people don't realize that what's bothering them may just be the surface of the problem.

For example, if your roommate has been getting on your nerves for a while and you blow up because he or she ate your last pack of ramen, nine times out of 10, it was those suppressed feelings that propelled you to explode, not the 10 cent package of dried noodles.

It's natural that after you find the root to your rage, you confront the issue. Before getting to the point where someone's presence pisses you off, you need to be sure to let him or her know what's bothering you. No matter who it is — your boss, next door neighbor or best friend — you should be sure to pinpoint the person or persons and let them know that there's a problem.

Next, remember not to hold back when you let someone know that there's a problem, but I don't mean that you should be malicious. Just tell them how you feel in the most tasteful manner and be sure to let everything out. If there was an issue that has been bothering you for a while that doesn't even relate to the one at hand, you should still address it.

Now, I know I said you should immediately address all issues up front in step two, but a lot of times that doesn't happen. We let things roll off our backs, or so we think, that is until we start holding grudges and resentment against our "friends." Before this happens, talk about it. Let

whoever it is know that there's an issue, even if that means writing it down in a letter, just get it out there.

The next step is to resolve the issue quickly. If you let it fester, before long you won't remember what you were mad about and it's best to address the issue while it's fresh on both your minds. There could just be a slight misunderstanding or you could have interpreted something they said incorrectly. Whatever the issue, the sooner you mention it, the better for the both of you.

The final step is a hard one to digest, you have to let the anger go. Sure you say everything's been said and done, but you're still a little mad. You remember that you forgot to mention that part about them not paying you back that dollar they borrowed a few months back. Like that dollar, the anger is not worth the stress. You need to realize that now you're just being petty. It may take you a few days to get back into your normal friendship phase, but you'll get there if the friendship was worth it in the first place.

In the end, remember anger may not be the best resort for all situations. There are other outlets (exercise, shopping, psychiatric help) that are there to help you channel your emotions. Getting upset over something is the easy way out and the easy way out doesn't necessarily mean a simple outcome. Remember these tips the next time you start becoming the anger management poster child.

Americans losing identity to the dollar

DEREK REEVES

DAILY MISSISSIPPIAN (U. MISSISSIPPI)

The world is coming to an end, and we Americans have been staring directly into our adversary's calculating eyes.

Nuclear attacks, sniper shootings and terrorist bombers are not our immediate enemy; and our enemy does not come from a foreign land and does not have an extremist, radical religious agenda. Instead our enemy is the product of our own society, and we Americans embrace the forces of evil as on of our own, welcome it into our homes and throw our money at it like hypnotized fools.

Our enemy is the massive conglomeration of the media and record industry, music-based television programming. This sector of big-business capitalism comes into our homes on a daily basis, and for the sake of a simple laugh, it also comes on a "Daly" basis. Children come home from school and immediately sink themselves down to be zombified by sparkling costumes, poor lyrics, flashing lights, scantily clad women, flashy cars, extreme hairstyles and enticing yet repetitive beats.

Televised music media is constantly trying to transform all Americans into ranging beasts in a field filled with lovely green cash. Oftentimes I find myself sitting down and flipping channels, but by any method I avoid becoming a possession-hungry, starved-gut capitalist pig. When I feel the turbulent suction trying to bring me in, I get up and grab a book, a guitar or straighten up the house.

Youths are subjecting their minds to a form of control they do not understand. They unwittingly sell themselves and their parents to the modern slavery system of consumer-driven capitalism just so they can feel accepted by their peers. In a sense they are trading their souls to be like Christina or Justin and a one-way ticket to hell.

Americans are losing their identity to the almighty dollar, and it must stop.

No traditions are being upheld and no true self-improvements are being made. The time lost by watching melodious music media garbage cannot be regained, and the wasted hours could have been put forth to doing homework, chores around the house or good old-fashioned exercise.

The youth of America are wasting away every day. They are overweight and undereducated, and it should be the common goal of everyone to reverse these conditions and establish true equality. Honestly, getting drugs off of the streets isn't going to help America. Cops should stop arresting small-time hustlers and start cracking down on the big "drug dealers" by cracking down on the executives of MTV, BET, VH1, CMT, S&M or whatever. America must turn a blind eye to the "one-eyed monster" and get out and live because our worst enemies lie within the boundaries of capitalism, foolish consumerism and laziness.

from READ, page 7

president gets to put "2002-03 UNO Student Body President/Regent" on a resume in a few years.

We have real issues to tackle — like the budget cuts and the chick in the green Camero. We're all getting caught up in a battle of popularity between these candidates. Until the president actually does something with the power bestowed on him or her from UNO to help me out in some way, shape or form — directly — I don't give a damn who takes office.

All I see is a frat boy and a goody-goody fighting for a piece of nothing that will inevitably get us nothing.

Josh Bashara can be contacted at manicdigression@gateway.unomaha.edu



Ever wondered how Elvis' hips were related to Ice Cube's lips?

How did Dylan, Brown, Springsteen, Gaye, and Cobain become spokesmen for their generations? And what about the spokeswomen?

Just what is it about Limp Bizkit that links them to Sabbath as well as RUN DMC?

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Have talk show hosts become high priests?

A baptism into American pop culture, in my opinion, could not be possible without an immersion into its most pertinent elements. One of these elements is the television set.

The role that media has played and still plays in contemporary American society is amazing. Whether the goal of producing better-informed viewers has been achieved is debatable. In the complex world of international newsgathering and dissemination, information is often misinformation, "fair and balanced" translates to "just a little bit tilted" and a representation of the facts is often spiced with an interpretation of them that misrepresents the issue in question.

Still, the media are the watchdogs of society, the fourth estate and for many, a surrogate parent. A plethora of programs are presented to viewers regardless of age or disposition.

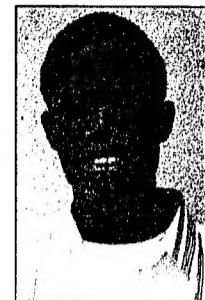
Children are carefully molded through cartoon programming and a variety of miniseries. The bloodthirsty have an endless list of shows to choose from, ranging from the tales of a young vampire hunter, the life of a cop gone crazy and any number of shows depicting the "fact is stranger than fiction" realities that plague our daily existence. The romantics have music, the unromantics also have music, all have *Friends* with a dessert of "the news at

6," "the news at 10" or "the news at any other unearthly inconvenient hour." The sports fanatics have their live broadcasts and reruns and the seekers of God have a smorgasbord of religious programming to choose from. The non-seekers of God may also delight themselves in the offerings of any number of pay-per-view channels only too eager to fill up the gaps in knowledge present in the minds of their viewers.

The political prognosticators, pundits and critics are not left out. Old men with gray hair insist on putting up shows and stirring up arguments and controversy much to the delight of "involved" members of the public. These shows consist, for the most part, of a fellow, publicly acclaimed as a veteran of the industry, taking center stage and then spending the rest of the night trying to keep the guests on the show from ripping each other's throats out.

Every now and then there is a "news break," "news alert," "breaking news" and "something on this news channel you can't get anywhere else because we saw it first news alert."

Coming to America



Fisayo Adejuyigbe

Thus, the public is fed and nourished by these caterers of the information age, who release dietary combinations of information to feed those who will, those who won't and those who are undecided. A famine of information thus seems impossible. Digital obesity is guaranteed and perhaps certain sectors have even started speculating about the profitability of setting

up "digital-weight-loss programs" now or if they should wait a few more years.

However, nothing in the menu the "lords of the air" have presented intrigues me more than the almost-addictive involvement of a sizeable number of members of the community with so-called "talk shows."

Before my odyssey into this land and my concurrent baptism, I got my recommended daily allowance of happenings in America via local cable and satellite TV offerings. I must admit, I never seemed interested then in *Jenny Jones*, *Jerry Springer*, "This Show,"

"That Show" or "This is new, it may look like it's a copy but it ain't Show."

What delight a person could derive

from executing shameless acts filmed before nationwide TV was beyond me. "My husband is dating my sister" – so what? Will going on TV bring him back? And for God's sake, why are you so happy a member of the audience mistook your breasts for basketballs? Thus was my thinking. However, it seems clear to me now.

In a society where virtual isolation is prevalent and individualism reigns, it seems perfectly logical to me that someone would want to go on national television and explain to the world why he has three testicles. The human life, which was fashioned for communal existence, it seems, has found a way to get back at a society that is violating the laws of its life.

"Privacy," the norms of society scream. "Communion," screams the human heart.

The meeting point or compromise of sorts of these extremes, then, is in front of cameras. Thus the media become the bridge and the talk show hosts the high priests who help people peer into the holy places of each other's hearts. In this new digital order of priesthood, the sacrifices the penitents offer are minutes, hours, laughter and tears and all indications seem to point to the fact that this order is here to stay.

Fisayo Adejuyigbe can be contacted at comingtoamerica@gateway.unomaha.edu

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Mike Machian
Entertainment Editor

ENTERTAINMENT

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Punch Drunk Love Far from typical Sandler

REVIEW BY
MIKE MACHIAN
ENTERTAINMENT EDITOR

The person I originally assigned this review to said he couldn't do it because he couldn't put the movie into words. Fine, draw stick figures, I said.

Now I have to agree — *Punch Drunk Love* is hard to put into words. However, since my section is short again, here I go.

The first thing people will notice when they go to see this movie is that it has Adam Sandler in it. The first thing people will notice after watching this movie is that this is not a typical Sandler movie.

Sandler plays Barry Egan, an extremely antisocial man prone to the occasional violent outburst. Both of these seem to be due to (or at least not helped by) his seven sisters. His sisters berate him constantly about his antisocial behavior and insult him to his face. When the movie starts, he seems to be in a protracted nervous breakdown.

Things change for Egan with two sudden arrivals in his life. The first is a Harmonium, a small organ mysteriously left for dead on the curb. The other is Lena Leonard (Emily Watson), a Briton who might end Egan's loneliness. Both of these arrivals slowly bring Egan out of his shell and into the world.

What makes this movie so hard to put into words is the way it's told. The plot is quirky to say the least and a couple of things happen for apparently no reason. Although some of these things are eventually explained, there are a few small scenes with vivid kaleidoscope visuals and bizarre sounds that appeared every now and then. I'm still not entirely sure what those are about.

The film doesn't flow in an A to B to C way like most films do. Sometimes it seems the movie has attention deficit disorder. This bothers some people, but I found it a welcome change.

Writer/director Paul Thomas Anderson



Adam Sandler stars as Barry Egan in the Revolution Studios/New Line Cinema production *Punch Drunk Love*, written and directed by Paul Thomas Anderson.

(*Magnolia*, *Boogie Nights*) shoots each scene with as few cuts as possible and sometimes using handheld cameras. At least one several-minute-long scene with Egan at home was done in one shot. The camera just followed Egan around his apartment. This gives you the feeling of standing there watching it all go down.

The movie is a comedy but like I said, not a typical Sandler movie. Most of the humor is not the *Billy Madison/Happy Gilmore* stuff we're used to seeing from him. The movie draws most of its humor from Egan's turtle-hiding-in-its-shell character and his extreme naivete and innocence. Egan rarely looks Leonard in the eye when he talks to her and is clueless on how to deal with women or people in general.

Sandler plays the part masterfully. At any moment you expect him to break into one of his many characters but he doesn't, nor does he need to. I didn't think Sandler had this role in him and will gladly admit I was wrong.

The movie does have a semi-typical ending: Egan comes out of his shell and gets his woman. Even though I told you how it ended, you still don't know the bizarre ride it took for Egan to get there. And you should find out.

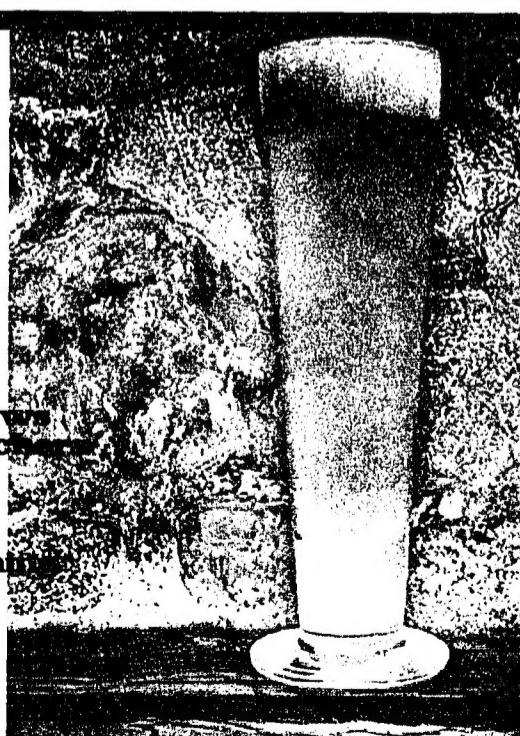
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Messiah's annual visit comes at no cost

HOLLY LUKASIEWICZ
SENIOR STAFF WRITER

Friends and I often refer to rugged, bearded boys as Jesuses. This is said in the context of a compliment, not that they're our saviors per se but often heavenly.

Watching random Jesuses can be fun, but listening to George Frederic Handel's *Messiah* is that much more awe-inspiring. Returning for its 34th year, the Voices of Omaha's performance of this renowned piece of sacred English music is sure to soften even the hardest of souls.

Handel's *Messiah* is a brush with the divine. A full orchestra of sound carries the operatic voices of the performers through a musical interpretation of the birth, death and resurrection of Christ.

Patrick N. Findlay of the University of Texas at Austin says the story goes that in 1741, a friend of Handel's compiled a list of scripture verses and suggested he write a musical piece from them. Divinely inspired, Handel finished the oratorio in a 24-day writing jaunt.

Greg Zielke is the artistic director for this year's featured performance by Voices of Omaha, a group of locals who join talents each year for the rendering of *Messiah*.

As Voices of Omaha president Sharon Struve says, the group consists of

"anybody who wants to come and sing. It's not an audition group but a totally community chorus."

Started by Leota Strong in 1969, the group has remained through a variety of directors. Yearly dues, grants, offerings and fundraisers aid in the life of voices and its continued successful productions. UNO professors and area musicians join efforts for the yearly performance. The free production is the public's yearly opportunity to catch voices in full effect.

"We've always done it that way because we don't want people to not come because they can't afford it," Struve, supervisor of student teachers at UNO, says. "And since we give it twice, a lot of people can take advantage of it."

"We just like to have a full house and to have people enjoy the music," she says. "It's kind of like a pre-Christmas gift to the city."

"I did think I did see all Heaven before me and the great God himself," Handel reportedly said to himself as he wrote his most respected and popular work.

For a broader glimpse of Heaven on Sunday, Nov. 24, Voices of Omaha will give two performances at Joslyn's Witherspoon Recital Hall, 24th and Dodge streets, at 2 p.m. and 4:30 p.m. Call 391-4235 for more information.

Yoga school presenting concert for non-violence booklet

BEN COFFMAN
STAFF WRITER

The Omaha Yoga School has assembled a wealth of diverse talent for a Nov. 16 concert. The show, which will be held at the First Unitarian Church, 3114 Harney St., is a benefit to raise money for a booklet produced by the school titled, "Responses to the Challenges of Terror."

"This booklet has become the school's way of putting non-violence out there," says Meredith Busher, a teacher at the school.

Prior proceeds from the booklet's sales have been donated to the United Nations High Commission for Refugees, a humanitarian effort that has aided Afghan refugees and other refugees worldwide.

The booklet is about non-violent conflict resolution and contains the essay, "The Challenges of Terror: A Traveling Essay" written by John Paul Lederach, a professor of International Peace Building at the Joan B. Kroc Institute for International Peace Studies at Notre Dame University. Lederach wrote the piece during the aftermath of Sept. 11, 2001.

Margaret Hahn, director of Omaha Yoga School, read the essay and assembled the school's student and teacher responses during an annual yoga summer class.

According to Busher, the booklet is "a

practical, step-by-step, solution-oriented" piece designed to show people there are ways of dealing with conflict other than violence.

Performing at the event will be a number of groups: the Creighton University gospel choir; Andrew Laurenzen, a playwright from Vancouver, British Columbia, who will present a performance piece titled "Molecules"; Daliemme Majors, a choreographer and dancer from Brooklyn, N.Y., who wrote a dance piece in response to the attacks on Sept. 11 and who will be accompanied by Frank Seligman, violinist for the Omaha Symphony; Mark Motycka, cellist for the Omaha Symphony who will perform a violin and cello duet with Seligman; Jeffrey Meer, executive director of the UNHCR, who will speak and give a slideshow presentation; and Charlotte Shields, a music professor at the College of St. Mary, who will vocally perform "Edelweiss." An essay reading and yoga performances will also be held.

Proceeds from the event will be used to print more booklets for the purpose of sending them to every United Nations ambassador. The concert runs from 3 to 5 p.m., Saturday, Nov. 16. The cost is \$10. Tickets can be purchased in advance from the Omaha Yoga School, 1066 Howard St.

For more information, call 346-7813.

www.unogateway.com

Horoscopes

PREDICTIONS BY
MADAME ZORA

Scorpio (Oct. 24 - Nov. 21)

Refrain from talking this week. Lately it seems that everything you say comes out wrong or you end up offending people. In fact, super-glue your mouth shut just in case.

Sagittarius (Nov. 22 - Dec. 21)

All of a sudden you'll be seized by this feeling that everything in life will be OK. When it comes, go down to the basement and dance. Dance a happy dance for you.

Capricorn (Dec. 22 - Jan. 19)

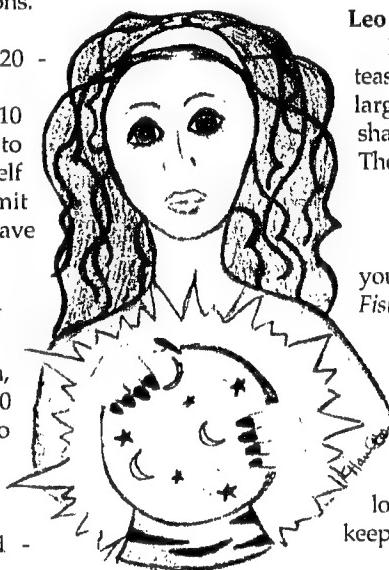
Save the dandelions.

Aquarius (Jan. 20 - Feb. 18)

Make a list of 10 things you want to improve about yourself and then commit yourself to one. We have to be realistic, right?

Pisces (Feb. 19 - March 20)

To get rid of pain, spin around 60-70 times. You'll get so dizzy you'll forget what pain you had.

Aries (March 21 -
April 19

Mmmm. Ramen noodles. Yes, please.

Taurus (April 20 - May 20)

Present your neighbor with a homemade gift. You'll need three eggs and a very good throwing arm.

Gemini (May 21 - June 21)

Life lesson #13: Don't eat Milk Duds while jumping on a trampoline.

Cancer (June 22 - July 22)

Bribe your friends with homemade pancakes. Everyone has a weak spot for them whether they know it or not.

Leo (July 23 - Aug. 22)

Don't let the little kids tease you about the incredibly large and hideous clover-shaped mole on your nose. They just say what they see.

Virgo (Aug. 23 - Sept. 22)

Let a little nonsense into your life. Rent *Kung Pow: The Fist of Fury*.

Libra (Sept. 23 - Oct. 23)

If today was bad, then tomorrow will look bright. If tomorrow looks bad, just suck it up and keep going.

The big concert update

COMPILED BY
RAE LICARI
COPY EDITOR

OMAHA:

Nov. 16 Shiner - Sokol Underground
Nov. 17 French Kicks - Sokol Auditorium
Nov. 18 Ten Foot Pole - Farnam Street
Nov. 20 Trial By Fire - Farnam Street
Nov. 20 The Dirty Dozen Brass Band - Music Box
Nov. 20 Most Precious Blood - Ranch Bowl
Nov. 21 Coco Montoya - Music Box
Nov. 21 The Gloria Record - Sokol Underground
Nov. 23 Lorie Line - Omaha Civic Auditorium
Nov. 26 "The Sound Of The Drums Tour" - Sokol Underground
Nov. 30 Blue October - Music Box

LINCOLN:

Nov. 16 Bif Naked - Knickerbockers
Nov. 16 Jackyl - Lancaster Events Center
Nov. 26 The Righteous Brothers - Lied Center

DES MOINES, Iowa:

Nov. 22 Houston - Hairy Mary's
Nov. 23 John Mellencamp - Veterans Memorial Aud.
Nov. 24 (hed)pe - Toad Holler

LAWRENCE, Kan.:

Nov. 14 Aimee Mann - Liberty Hall
Nov. 14 Glassjaw - The Bottleneck
Nov. 15 Sigur Ros - Liberty Hall
Nov. 16 Beck - Lied Center
Nov. 16 Dismemberment Plan - The Bottleneck
Nov. 18 Pedro The Lion - The Bottleneck
Nov. 21 Detachment Kit - The Bottleneck
Nov. 25 Cannibal Corpse - The

Bottleneck
MINNEAPOLIS:

Nov. 12 Sigur Ros - State Theatre
Nov. 13 Detachment Kit - 400 Bar
Nov. 13 The Used - Quest Club
Nov. 14 The Soundtrack Of Our Lives - 400 Bar
Nov. 14 Blues Traveler - Quest Club
Nov. 14 Guns N' Roses - Target Center
Nov. 15 Ani DiFranco - Northrop Auditorium
Nov. 15 Glassjaw - Quest Club
Nov. 15 Peter Gabriel - Target Center
Nov. 16 Fountains Of Wayne - 400 Bar
Nov. 16 Gloria Gaynor - Convention Center
Nov. 16 Beth Orton - Fine Line Music Café
Nov. 18 Dismemberment Plan - First Avenue
Nov. 19 Cannibal Corpse - First Avenue
Nov. 19 Circle Jerks - Quest Club
Nov. 21 Sum 41 - Ascot Room @ Quest Club
Nov. 21 Jack Johnson - First Avenue

KANSAS CITY, Mo.:

Nov. 13 The Casualties - El Torreon
Nov. 13 Captured By Robots - The Brick
Nov. 15 The Soundtrack Of Our Lives - El Torreon
Nov. 19 Lords Of Acid - Beaumont Club
Nov. 20 Rye Coalition - Davey's Uptown
Nov. 23 (hed)pe - Beaumont Club
Nov. 23 Jonathan Richman Featuring Tommy Larkins - Madrid Theatre
Nov. 24 Houston - The Hurricane
Nov. 26 Taproot - Beaumont Club
Nov. 26 Kool Keith - The Hurricane
Nov. 27 Mighty Mighty Bosstones - Beaumont Club

Rock superstars rack up hefty sales this month

JIM FARBER

NEW YORK DAILY NEWS

Call it superstar gridlock: Last week marked the beginning of a monthlong assault on the top of the Billboard charts, starting with big numbers for Eminem, Christina Aguilera and Nirvana.

The soundtrack to the Detroit rapper's acting debut, *8 Mile*, easily grabbed the week's No. 1 slot on Billboard's Top 200 album list, opening with 702,226 copies sold - one of the year's hottest starts.

The CD features only three songs fronted by Eminem, which may explain why its numbers fall short of the last full solo album from the superstar, *The Eminem Show*. That record opened with a very strong 1.3 million copies back in May, and remains on the charts at No. 8. It ranks as the year's biggest seller at nearly 6.5 million.

The still-impressive numbers for *8 Mile* more than double those moved by this week's No. 2 album — Christina Aguilera's controversial *Stripped*, which sold 330,470 copies in its debut.

Nirvana was No. 3 on the list with its self-titled collection of hits. The CD features one unreleased song, "You Know You're Right," and moved 234,331 copies last week.

The first solo album from a Backstreet

Boy made a far less auspicious debut. Nick Carter's *Now or Never* started at No. 17 with 67,623 copies sold. Meanwhile, the death of Jam Master Jay spurred nearly 10,000 fans to buy Run DMC's *Greatest Hits*, putting it back on the charts at No. 117.

Those sitting pretty on this week's chart probably won't hold their positions for long. Next week will see sure-to-be-huge debuts for Justin Timberlake's first solo album, *Justified*, David Gray's follow-up to a 2-million-selling album with *New Day at Midnight*, plus *Riot Act* from Pearl Jam.

From there, the competition gets stiffer: Nov. 12 brings the first double album from Jay-Z, plus the first TLC work since the death of Lisa "Left Eye" Lopes and a new LP from Missy Elliott.

Nov. 19 witnesses a virtual avalanche with Shania Twain, JaRule, Toni Braxton, Matchbox 20, the final album from George Harrison and the first one from the rock supergroup Audioslave (which marries the ex-singer from Soundgarden, Chris Cornell, to the musicians from Rage Against the Machine).

The three weeks after that will see a revolving door of divas: Jennifer Lopez on Nov. 26, Mariah Carey on Dec. 3 and Whitney Houston on Dec. 10. Which means the year's end may offer the greatest catfight in chart history.

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photo by Josh Williamson
Ashley Renshaw competes in a relay during Friday's meet against South Dakota State. Renshaw was one of three UNO swimmers to win events during the meet.

Petersen qualifies for nationals

ANDY SINCLAIR
STAFF WRITER

Senior Ali Petersen qualified for the Division II National Championships in the 200-yard backstroke (2 minutes 6.22 seconds) and the 100-yard backstroke (58.12) Saturday, as UNO finished second in a triangular with Truman State and South Dakota.

Truman State, the two-time Division II defending National Champions, won the meet with 152 points. UNO managed only 89 and South Dakota had 21.

Sarah Clark and Ashley Renshaw were the only other Mavericks to win events on Saturday. Clark won the 50-yard freestyle (24.45) and Renshaw won the 200-yard breaststroke (2:29.35).

On Friday UNO defeated South Dakota State at home 168-89. Freshman Sarah Donley paced the Mavericks with first-place finishes in the 200-yard butterfly (54.72) and 500-yard freestyle (2:34.92).

Senior Tasha Soby topped off the 50-yard freestyle with a time of 25.09 and sophomore Veronica Barna swam to an impressive first-place time of 18:15.97 in the 1,650-yard freestyle.

Petersen, along with teammates Trina Larson, Katie Liebmann and Renshaw, captured first-place for UNO in the 200-yard medley relay with a time of 1:52.17.

Freshman diver Jamie Grogan added a lift for UNO, winning both the 1-meter and 3-meter events Friday with scores of 246.65 and 222.45.

Other individuals providing UNO with first-place finishes Friday were Liebmann in the 100-yard backstroke (1:03.99), Renshaw in the 200-yard freestyle (2:00.38) and senior Katrina Clemens in the 100-yard freestyle (59.11).

The Mavericks are next in action on Nov. 22 and 23 as they visit South Dakota State.

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Low budget, BRB take this year's intramural football championships

RAF CZARNECKI

STAFF WRITER

Unlike college football and the highly scrutinized BCS system which pins the "alleged" two best teams against each other at the end of the regular season by using computers, the media and so-called "mathematical geniuses" to figure out who'll play for the right to be crowned champion, the intramural football world sticks to the old-school way of proving who's the undisputed champion - gettin' the job done on the field.

After a grueling seven-game regular season, both the Intramural 7X7 "A" and "B" League playoffs, or tournaments if you will, concluded Nov. 3 at Caniglia Field.

Each league's playoff system consisted of an eight-team, single elimination, winner-take-all format, with the grand prize at stake being (along with bragging rights for a year, of course,) a pair of Maverick basketball shorts for each member of the two championship teams.

We'll kick things off in the "B" League, where after avenging their lone loss of the season by holding off the high-powered *Gateway* squad 21-19, Low Budget found itself in the 9:30 p.m. championship game. Standing in Low Budget's way of title glory was a team called Donkey Show, which, from what I heard, was a veteran "B" League club that was exhilarated after finally making its first trip to the title game.

The Donkey Show gang may have been happy just getting to the

final, because their play on the field signaled they were not quite ready to play with the big boys.

Versatile quarterback Michael Rashone picked apart the Donkey defense throughout the first half, either by running the ball for first downs or connecting on long pass plays that lead to touchdowns by receivers Tai "I'm speedy" McNulty and Brian Faral. Low Budget led at halftime 13-0. Rashone did much of the same in the second half and Low Budget's stingy defense shut out the Donkeys 20-0 to capture the title.

"Low Budget is unstoppable in the 'B' League," Rashone said after his solid MVP-like performance. "The real championship game was against *Gateway* and we were fortunate enough to beat them."

Next we'll talk controversy in the "A" League, which, for once, had nothing to do with the "ticky tack" calls by the officials. After a dominating 7-0 regular season, Campus Trial Pak (the Med Center gang) looked unbeatable heading into the playoffs.

Unfortunately for the Meds, quarterback Nate Breske was notified the night of the Meds' first round game that his team had to forfeit its season due to Breske's violation of National Intramural and Recreation Sports Association standards.

After heavy investigative reporting by yours truly, *The Gateway* found out Breske was only a year removed from playing collegiate football at Northern State University. Rules state a player has to sit out two years before playing intramurals.

Where in the world is Northern State? Nobody really knows, but either way, with the best team out of the picture, the race was wide open for the "A" League title.

Quick "A" League playoff breakdown due to beating a deadline and word count breathing down my neck goes like this: Boulevard got the shaft in the bracketing and got edged out by Sig Ep A in the best first round match ever.

Grapplers are always good and they got to the finals for a third straight year. BRB (the old folks can ball) got by Sig Ep A in a semi final classic, which set up the 10:30 p.m. title showdown against the Grapplers. BRB's Paul "I'm taller than you" Larson scored on two first half pass plays from gutsy quarterback Jeff Hansen. The Grapplers' defense, led by swarming defensive backs Dan Helario and Mitch Daite kept the Grapplers close in the second half. Grappler quarterback Chad Wallace hit receiver Zach Stadler for a score to cut the BRB lead to 12-7 with a few minutes left.

On the Grapplers' last drive to win the game, Wallace was picked by veteran BRB ball hawk Chris Franck with less than a minute to play. For the first time, BRB is your "A" League champions!

"Youth and skill are no match for old age and treachery," said an emotional Franck after his club finally got over the hump and celebrated its conquest of the "A" League.

I'm out.

Live wire - Special series Heroes or athletes: Society's idolization leads to weak persons

BRIAN BRASHAW
SPORTS EDITOR

Remember back in high school when an athlete would participate in two, three or even, in some rare occasions, four sports? With college athletic programs subscribing to a yearlong program, the days of multi-sport athletes in college are all but gone.

Every program does something, whether it is spring practices, summer workouts or fall practice where, if you want to stay competitive, it's almost a must. Summer workouts, by NCAA rules are optional but again, if you want to compete, you're there. It's all about keeping up with other programs.

Even the players of the teams themselves hold each other accountable. If you're not there, you can be looked down on and lose respect and sometimes your place on the depth chart.

It's a sacrifice these athletes make. But look down the line at how many kids are in school to go to school. They commit their lives to the sport and it is questionable how many would even be in school, if it weren't for athletics. Who, then, does this serve?

Coaches say the athletes lose the edge if they go off and do summer internships and other things that benefit their educations.

Where would I be after graduation if I don't get that journalism internship over the summer? I'd struggle to find a job at a decent paper because of this. Does that not matter to the players, coaches, university?

The credo stated, however, remains. Someone somewhere is working harder. Someone else is in the gym

while you're on vacation, and come game time, that someone is going to look you in the face and pop you in the mouth.

The NCAA has made changes due to this by limiting coaches to just 20 hours of practice per week in-season and eight out of season. But teams again are finding ways around this. By scheduling conditioning classes, open to all other students, the athletes are continuing their regiment through that system.

Consider the wear and tear a continuous routine can take on a body. More and more athletes are getting injured, having surgeries at an alarming rate, popping pills to get the edge and some are dying on the field. And for what, to be No. 1 in a game or sport that by the time they are 35, if they make it that long, they won't be playing anymore?

This is to say nothing so far of the social implications this has. A sport is not life. A sport is an aspect of life to be enjoyed, to be played when one can at the level one can for as long as one can. But to ruin one's life, even lose it for this sake, is irrational.

"The way I see it, our athletes are in a performance-oriented environment and when any athlete, regardless of what sport you're talking about, when they enter the season, if they aren't performing well, the coaches have no choice but to replace them with someone who's performing better," Boyd Epley, director of athletic performance at the University of Nebraska-Lincoln said in an article by Welch Suggs.

"It's no different from someone in your job - if you don't write this article well, your boss is going to find someone else to do it."

see HEROES, page 15

Maverick hockey team swept by UAF Nanooks

BRIAN BRASHAW

SPORTS EDITOR

Alaska-Fairbanks came into Omaha with just one win but left with three as the Nanooks swept UNO at home 4-3, 3-2 in a Central Collegiate Hockey Association series at the Aud.

In a perfect world for Alaska-Fairbanks Coach Guy Gadowsky, his team would play UNO every game all season.

UAF is now 6-0-3 against the Mavericks in their last nine meetings, with the last seven ending in ties or one-goal decisions.

Gadowsky said, "We're just lucky. All the games have been so close, we have had great goaltending here, and that's a big part of it."

Dropping a pair of one-goal conference matches didn't sit well with the Mavericks, who seemed to note an internal struggle as well as UAF's intensity.

"It's more than puzzling," Andrew Wong said. "We're trying to find that key right now, the missing piece. We need to look at each individual guy and find out what they are not bringing. We can't win games with under 20 shots."

Friday night the Nanooks came out sporting the number 34 on the backs of their helmets in support of teammate Aaron Voros.

Voros left the squad for his home in Vancouver on Tuesday after finding out he had a bone tumor in his leg. His number proved to be magic. UAF had exactly 34 shots on goal to UNO's 43 and Cory Rask scored in overtime to give the Nanooks a 4-3 win over the Mavericks.

"We rallied around him and it was a huge win tonight," Gadowsky said. "We've had talks about him. He's a big, big part of our program and we can't wait till he gets back with us."

After UNO scored two goals on the first five shots, UAF goalie Preston McKay turned a possible Chernobyl into a display of skill as he turned away 32 straight shots after the two goals. He finished with 40 saves.

"I was a little worried about him after the first period," Gadowsky said. "I think the second was a

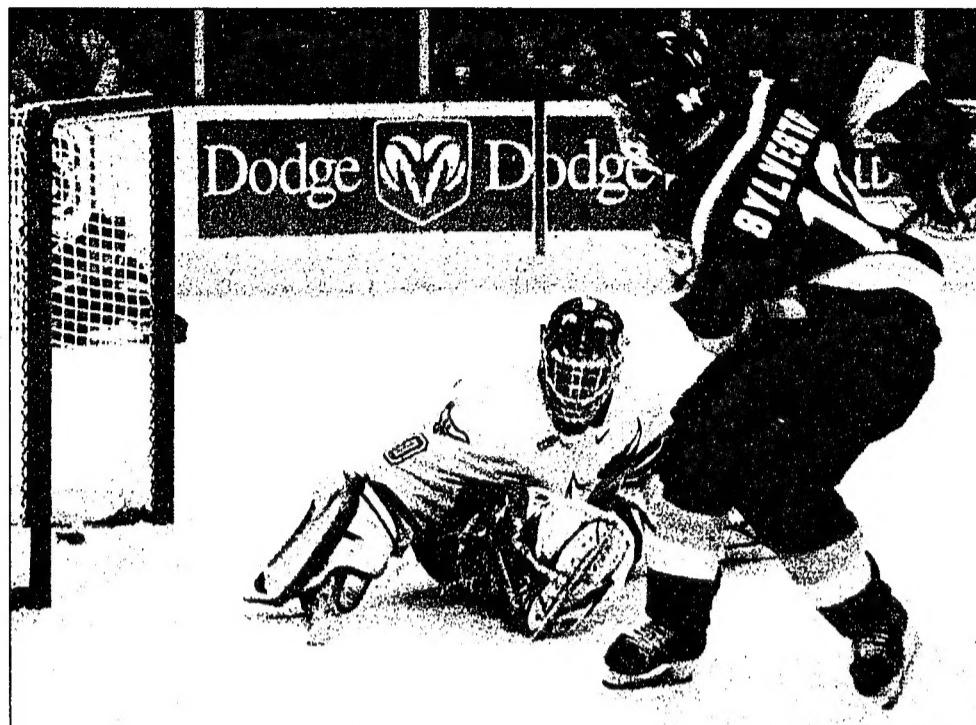


photo by Michelle Bishop

bad goal, or at least an unfortunate goal. I thought he looked very shaky but then he really settled down and ended up playing a fantastic game after that."

Blaine Bablitz and Jared Sylvestre each scored to put UAF up 3-2. Joe Pereira tied the game early in the third period for UNO.

In free hockey, Rask was left with a gaping net after a rebound off a Cramer Hickey shot the Maverick defense failed to clear. Rask struck just 1:02 into OT and gave UAF the win.

In the Saturday game, UNO came out and got the first goal.

Joel Andresen scored his first collegiate goal on a rocket. Fairbanks tied the game in the second period, skating four-on-four, when Bablitz deflected a shot past Ellis.

UNO answered back as Wong and David Brisson skated in on a give-and-go, which Wong sent home for his third goal of the year.

Late in the period, David Keough went off the ice bloody as he slid to block a shot and took the puck to the side of the face. Keough got his revenge, however, by coming back to tie the game 1:49 into the second period.

Gadowsky said: "Isn't that great? That's just old-time hockey, aye. It's great to see and makes it just a little more sweet for a guy like him that takes that shot, gets sliced up a bit and comes back and scores."

Sylvestre then scored his second goal of the weekend, the game-winner, 4:42 into the third, which completed the sweep for the Nanooks.

The Nanooks improved to 3-6-1 with the sweep and got back on track with their first four points in the CCHA. The Nanooks will take next week off.

UNO fell to 3-6-1 and will also have the next week off.

That gives both teams a chance to do opposite things: UAF to build, UNO to rebuild.

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Mav runners place fifth at regionals

PAUL FREELEND

SENIOR STAFF WRITER

Kellie Ryan paced the Maverick cross country team as UNO finished fifth at the North Central regional meet and qualified for the NCAA Division II national meet.

Ryan, a freshman, finished in a time of 23:31 and placed 35th. The Mavericks finished fifth in the 24-team meet, hosted by Fort Hays State in Hays, Kan., and edged out North Dakota for the final nationals spot by five points. Adams State won the meet with 23 points, Western State was second with 38 points, Colorado University-Colorado Springs was third with 139 points, South Dakota State finished fourth with 176 points and UNO was fifth with 195 points.

Molly Miller finished close behind Ryan, taking 38th place with a time of 23:38. Sarah Zeisler was one place behind Miller with a time of 23:40. Michelle Ellingson and Bridget Stephenson finished 41st and 42nd, respectively, both with a time of 23:45. Darcy Preston was 53rd with a time of 24:03 and Sara Stricker rounded out the Maverick runners with a time of 24:15 for 64th place.

Zoila Gomez of Adams State took first place individually, running a time of 20:38 in the 8-kilometer race and beating out second-place Rebekah Mackie of Western State by 13 seconds. North Central Conference meet winner South Dakota was seventh as a team with 236 points while North Dakota State was eighth with 237 points. Other NCC teams at the meet included Northern Colorado, which finished 14th with 402 points, Minnesota State-Mankato at 16th with 440 points, Augustana at 18th with 472 points and St. Cloud State at 20th with 497 points. The University of Nebraska at Kearney finished in 11th place with 363 points.

UNO, fourth place finishers at the NCC meet behind South Dakota, SDSU and North Dakota, will represent the conference alongside the Jackrabbits at the national meet. The Division II national meet will be held Nov. 23 in Ashland, Ohio.



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Mavs fall, Mastny shines in final home match of year

PAUL FREELAND
SENIOR STAFF WRITER

Senior night for Jewelia Grennan, Nikki Mastny and the UNO volleyball team had all the makings of a Disney ending, but someone forgot to hand St. Cloud State the script.

SCSU outlasted the Mavericks 27-30, 30-25, 30-23, 26-30 and 15-10 in a match that was the final home match for Grennan and Mastny, not to mention Mastny's first game in two years.

Maverick Head Coach Rose Shires praised the effort and emotion put forth by her two seniors.

"Anyone who was involved with this match and saw Nikki Mastny and Jewelia Grennan play at home for the last time, I don't know how they can say volleyball is a game without passion," Shires said. "They gave all they had on every point and tried to get everyone to do the same."

Mastny had not appeared in a competitive match for the past two seasons due to a recurring back injury, but she looked far from rusty as she recorded three kills in the first game.

Shires said while the rules of volleyball may have changed since Mastny last suited up for the Mavericks, her talent and desire had not.

"The last time Nikki Mastny played volleyball, we still played to 15 points," Shires said. "She still loves the game, though, and she hasn't missed a practice in the two years she's been out. You don't forget how to play with talent like hers. There's a reason she's a two-time all-American."

UNO's passing began to break down in the second game, though, and SCSU took full advantage. The Huskies won games two and three and had the Mavericks on the ropes before UNO's offense recovered.

Mastny said emotion had a large part in her team's play, sometimes to a fault.

"It's been a roller coaster all year long," Mastny said. "We've been working on being more consistent. We're such an emotional team, though, that one or two errors can get us down and one or two good plays can really get us going. The team was really trying hard for Jewelia and I and maybe they tried too hard, but you really can't blame them for that."



After sitting out almost two years, Mastny plays in final home game

LEIA BAEZ
STAFF WRITER

Senior right side hitter Nikki Mastny can't remember the last time she had a kill. In fact, Mastny, who is a two-time all-American, can't remember the last game she played in.

But playing volleyball will no longer be a memory to Mastny, as she joined the starting line-up for the first time in two seasons Saturday night in the team's last home match against St. Cloud State.

Mastny led the Mavericks with 513 digs and 14 solo blocks in 2000 and ended her career with 1,162 kills and 1,079 digs.

After Mastny's 2000 season as a junior, she had back surgery due to scoliosis and had a steel rod and eight screws put into her back. She said she has never felt the same.

"I am always in pain," Mastny said in an interview earlier this season.

But the medical staff and Head Coach Rose Shires gave Mastny clearance to play in Saturday's match.

"Nikki does a very good job of knowing her limits," Shires said. "But this is definitely about her wanting to remember her accomplishments here at UNO."

Mastny, who was ecstatic to step on the court, said the biggest reason she wanted to play is so she can remember what it's like.

"I think a big thing for me is to remember the last time I played and I can't," she said. "I want to be able to recall my last game and last point, so this is the perfect opportunity."

She made the most of the opportunity, leading the team Saturday with 24 kills.

Not only did Mastny get another chance to shine, but middle hitter Jewelia Grennan, who was the lone senior on the court, was able to play with her best friend again. Mastny said she knows hard it is for Grennan to be the only senior on the court as far as leadership and she wants to be right there with her.

"This is kind of like a thank you payback to Jewelia because she has been here for me through everything," Mastny said. "This is something we will remember forever."

see MASTNY, page 15

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Mavericks-Bison: A tale of two halves

BRIAN BRASHAW
SPORTS EDITOR

A cool afternoon at UNO's Al F. Caniglia Field proved to be the setting for Saturday's wacky football game, which saw the UNO Mavericks defeat the North Dakota State Bison 49-42.

Heading into halftime, UNO seemed poised to stamp out the Bison and set Maverick offensive records in the process. The Mavericks held a 34-7 lead while scoring on each of their six possessions.

Running back James E. Johnson ran for nearly 100 yards and quarterback Brian Masek threw for 250. All systems seemed go for a 400-yard passing game, a rarity for the Mavs and a new record for total offense. That's when things changed.

As the second half was underway, the two teams had seemingly switched uniforms and the Bison played the role of the hunter.

NDSU promptly marched down the field 80 yards for a 1-yard touchdown by quarterback Craig Gorder. Two and a half minutes later, UNO kicker Troy Severson pushed a 44-yard field goal attempt wide after having hit from 24 and a career best 52 yards.

On the ensuing possession Mav linebacker Taiwo Onatolu intercepted a Gorder pass and took the pick 37 yards as he dove into the end zone for the touchdown. Flagged for celebration, Severson's extra point attempt was now a 35-yard attempt, which he missed.

"The only reason I dove in was because Nick Pearson got a touchdown last year and he high stepped and they didn't throw a flag," Onatolu said. "I said if I ever got the chance I'm gonna dive in."

On the Bison's next possession it only

took Gorder six plays to drive his team 95 yards for the touchdown.

A fumble by Masek on his own 27 allowed the Bison to score again and make it a game at 40-28 UNO.

A poor kickoff by the Bison gave the Mavs great field position at their own 35-yard line, but 34 yards into the drive, running back Justin Kammerud fumbled. This set up a quick strike for the Bison as they went 69 yards on two plays for the touchdown to pull within five points of the Mavs.

With eight minutes to go, the Bison were in position to take the lead when Pearson mirrored the interception of fellow linebacker Onatolu.

Pearson took his pick to the house for the 21-yard touchdown and the nail in the coffin.

In spite of a late 68-yard touchdown pass, the Bison could not dig out of their first-half hole.

The Mavs once again escaped a horrible day of penalties (12 for 123 yards) and turnovers (two lost fumbles).

Coach Pat Behrns said of the penalty situation: "We've got one week left and hopefully we can cut them in half. Right now we're not cutting them out, so hopefully out of 12 we'll only have eight next week."

On the flipside, Johnson ran for 166 and receivers Ryan Krause and Chris Denney had over 100 yards in the air. Masek ended up with 283 passing yards to complement the team's 275 on the ground.

The Mavs escaped the thriller to earn a 5-5 overall record with a 4-3 North Central Conference record headed into the season's final game at home.

UNO will close its season next week at a 1 p.m. game at the ALF against Augustana.

■from WIN, page 1

today. Our depth was a key today because we could keep coming after them with any of our players on the field."

Kruse claimed her second goal of the match and third of the tournament in the 63rd minute, firing home from a Kraft cross. Venhaus then tallied her second goal of the tournament, latching onto a deflected shot in the box and applying the finish to put UNO up 5-1. Danni Klinsing had a consolation goal for MSM, scoring in the 75th minute to set the final score at 5-2.

Kruse was named offensive player of the tournament and Price was awarded defensive player of the tournament. UNO improved to

19-0 on the season while MSM fell to 14-6.

UNO was selected as the No. 1 seed of the central region by the NCAA. The Mavericks will play host to the winner of the Northern Colorado (13-4-1) vs. Truman State (15-2-2) match. The winner of that match will advance to play the winner of the Great Lakes region.

Klosterman said his team could do little but wait for their eventual opponent to be determined.

"For right now, we're just going to make sure the players get plenty of rest," Klosterman said. "There's not a whole lot we can do now except wait. We just need to make sure that the team is ready to play and be ready to approach a second season. We've been gearing up for this since last season."

precise at the same time. I'm the Eric Clapton of the laptop. I can type all of *Moby Dick* in 14 minutes. I can type it faster than Evelyn Wood can read it!"

He jokes but tackles a very real issue. The players, the fans, the tradition, everything is social pressure for the athletes to perform better to be No. 1, to win the big one, because if you don't, let's face it, you're nothing to our society.

Next week: Part II, The value of athletics over education.

■from HEROES, page 12

He does make a point there. But again, what's left after football? I'm not going to train and condition and push my body to limits that it can't take or pop strength-enhancing pills to write this paper.

Tony Kornheiser joked in an article about the time baseball was coming under fire for steroids: "I take steroids to get bigger, stronger and faster on the keyboard. You should see me type now. I'm unbelievably fast, yet

service aces.

Grennan voiced pride in both the players and the program after the match.

"The program and everyone involved with it has been great," Grennan said. "I'll take that with me the rest of my life. I'm proud of all the players here and I'll always be proud to be a part of the UNO program."

Mastny echoed the sentiment, crediting the coaching staff for helping her become the player she is today.

"I turned into a great player for being here," Mastny said. "I couldn't ask for better coaches when it comes to heart and a desire to win. They turn you into what you want to be."

UNO will close out the 2002 campaign with a swing through South Dakota this weekend. The Mavericks will play at South Dakota State Friday and travel to Augustana on Saturday.

■from MASTNY, page 14

"They won't have the chance to play alongside players like Nikki and Jewelia any more. We'll have a good core of players returning next year, but they need to learn how to play with passion like those two. Our returning players will have more game experience, but they have to put more heart into their play to get the most out of that experience."

Mastny had a match-high 24 kills and hit for .391 in her first match of the season and also had eight digs and four block assists. Grennan, who earlier in the season became the sixth player in UNO history to record 1,000 kills and 1,000 digs in a career, had 19 kills and a match-high 21 digs. Alyssa Matthes had 13 kills for the Mavs. Jenny Rankin had 11 kills and 16 digs, Kylie Lebeda had 15 digs and 58 set assists and Teresa Stevens had 11 digs and five

■from BIG, page 5

Phillips says, "I am also a proud father of two wonderful little boys and that is definitely my biggest accomplishment."

Phillips' expertise is in black and gray work.

The other piercer at Big Brain is Colin Nichols. Nichols apprenticed under Smith for about a year and now he is piercing on his own at Big Brain. Nichols says the traveling he has done in the past year has greatly benefited his career. Not only was he taught by one of the best, but he also got to meet other great body piercers to expand his knowledge of the art.

"I am looking forward to a great career in body art," Nichols says. "My career is young, but I am already doing great work."

The last of the Big Brain crew is Lenny

Renken. Renken tattooed out of his home for four years before he decided to go to Big Brain and get an official apprenticeship to further his career as a tattoo artist.

"Since I started at Big Brain I've been traveling and meeting some of the world's best artists," Renken says. "I have learned a lot since coming to the shop. The new techniques I have learned from the artists here will help further my career as an artist."

There is no need for an appointment for small to medium-sized work. That can be done with little notice Blinston says. Larger tattoos require more planning and need an appointment.

Big Brain is located at 1123 Jackson St. and is open noon to midnight Monday through Sunday. For an appointment or more information, call 342-2885.

participating in their culture and activities, Fiscus said in an e-mail.

"We are all related ... finding out about each other will reinforce these lessons," she said.

The Otoe-Missouria presentation was sponsored by Cultural Awareness Programs, Student Organizations and Leadership Programs, the Student Programming Organization and the Native American studies and women's studies programs.

Native American Heritage Month programs, along with all of UNO's cultural awareness programs, are designed to celebrate the culture and diversity that exists within our community according to a brochure published by the SOLP office.

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Managing money for people
with other things to think.

■from CULTURE, page 3

recognition," Sitting Bear said.

Some success has been gained. The state of Nebraska now recognizes all 23 tribes for in-state tuition at all Nebraska universities.

"Everything that is here, names of towns, location of towns, the U.S. Constitution, most of our civilization that is good and harmonious came from Natives," said Carolyn Fiscus, UNO professor of Native American studies and a member of the Ho-Chunk (Winnebago) tribe of Nebraska. "We did not contribute to budget cuts, environmental degradation, overpopulation and other societal ills."

It's important for students to sample someone else's view of the world by

MBSC Activities

The Milo Bail Student Center is a Unit of Student Affairs



Tues., November 12th

7:50 am	Catholic Campus Ministry	7:30 pm NCNW
9 am	Staff Advisory Council	8 pm Lutheran Campus Ministries
9:30 am	PPE Assessor Training Makeup	8 pm Circle K
11 am	Student Programming	Wed., November 13th
11:30 am	Library Friends Book Club	7 am Morning Prayer
11:50 am	Dean Hille's Luncheon	8 am Goodrich Student Org.
12 noon	Catholic Campus Ministry	9 am School of Social Work
12 noon	African American Organization	Agency Mtg.
4 pm	Student Health Advisory Council	9 am Pathways
4 pm	Delta Epsilon Chi	11 am Golden Key
6 pm	Wallace Info Session	11 am Quest
6 pm	Alpha Xi Delta	11:30 am Library
6:30 pm	Christ on Campus	12 noon Chapter Summary Bible
7 pm	Math Club	Study
7 pm	Color Guard	12 noon ALAS
7:30 pm	Lambda Theta Nu	12 noon Pathways Luncheon
		12 noon Feminist Majority Leadership Alliance
		2 pm Faculty Senate
		3 pm Summer Housing Roundtable

Thurs., November 14th

8:30 am	Conflict Management & Dispute Resolution
10 am	Consider This . . .
11 am	Quest
11 am	NCNW/Recycling Awareness
11 am	Student Programming
11:30 am	Native Faculty Panel
11:30 am	Service learning Academy
12 noon	Student Center Advisory Board
12 noon	Nebraska Aids Project
2:30 pm	UNO AAUP
3 pm	Panhellenic
3 pm	Delta Sigma Pi
3 pm	Summer Housing Roundtable
3 pm	Union Pacific
4 pm	"Evening at the Warbonnet"
5 pm	Theta Chi
5 pm	Student Marketing
6 pm	Delta Sigma Pi

7 pm	Student Government
8 pm	Campus Crusade

Fri., November 15th

8:30 am	Awards Committee
10 am	"Evening at the Warbonnet"
11:30 am	Retention Committee
12 noon	Alcoholics Anonymous
12 noon	Multicultural Affairs
12 noon	Interfraternity Council
2 pm	Judicial Board
2 pm	Service-Learning
6 pm	Beta Alpha Psi
6:30 pm	Christ on Campus

Sun., November 17th

2 pm	Zeta Tau Alpha
2 pm	Sigma Kappa New Members
2 pm	Sigma Kappa
5 pm	Sigma Lambda Beta
5 pm	Pi Kappa Alpha
5:30 pm	Faculty Women's Club
6 pm	Theta Chi
6 pm	Beta Alpha Psi

Mon., November 18th

12 noon	A.A.
12 noon	Master Success
12 noon	United Christian Ministry
12 noon	International Studies & Programs
4 pm	Chi Omega
6 pm	Omaha Area Youth Jazz Ensemble
9 pm	Pi Kappa Alpha

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